

CURRICULUM VITAE

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EDUCATION

1970-1973 University of Washington	B.A. Philosophy (magna cum laude)
1973-1974 Université de Paris III	Courses - Licence Level (French, Comparative Lit.)
1974-1975 University of Washington	M.A. French Literature
1975-1976 Universität Tübingen	Courses in French Literature
1978-1979 Université de Montpellier	Thesis Research
1976-1980 Princeton University	Ph.D. Romance Languages and Literatures

EMPLOYMENT

1980-1985	Assistant Professor of French, Bryn Mawr College
1985-1988	Assistant Professor of French, University of Wisconsin, Madison
1988-1991	Associate Professor of French, University of Wisconsin, Madison
1991	Visiting Professor, Universität Tübingen (2nd Semester)
1992-	Professor, University of Wisconsin, Madison
1999	Visiting Professor, University of Chicago (Winter and Fall quarters)
2000	Visiting Professor, Université de Nantes (Spring semester)
2003	Visiting Professor, Université de Tours, C.E.S.R. (Spring semester)

PUBLICATIONS

I. Books and Monographs

Rhétorique et intersubjectivité: 'Les Tragiques' d'Agrippa d'Aubigné (Tübingen: Papers on French 17th Century Literature, 1983), "Biblio 17, 7."
Invention, Death, and Self-Definitions in the Poetry of Pierre de Ronsard (Saratoga: Anma Libri, 1986), "Stanford French and Italian Studies, 45."
Divine and Poetic Freedom in the Renaissance: Nominalist Theology and Literature in France and Italy (Princeton, NJ: Princeton Univ. Press, 1990).
Perfect Friendship: Studies in Literature and Moral Philosophy from Boccaccio to Corneille (Geneva: Droz, 1994).
Vertu du discours, discours de la vertu: littérature et philosophie morale au XVIe siècle en France (Geneva: Droz, "Au seuil de la modernité," 1999).
Penser les formes du plaisir littéraire à la Renaissance, forthcoming, Editions Classiques Garnier, Paris.

II. Edited Volumes

Ed., with François Cornilliat and Douglas Kelly, *What Is Literature? France 1100-1600* (proceedings, with introduction, of conference in Madison, Oct. 6-8, 1989) (Lexington, KY: French Forum, 1993).
 Ed., with Philippe Desan, *Reason, Reasoning, and Literature in the Renaissance*, special issue of the *South Central Review* 10, nr. 2 (Summer 1993) (Papers from conference at the Newberry Library, 1992).
 Ed., with Jan Miernowski, *Anteros* (proceedings of conference in Madison, March 12, 1994) (Caen, Orléans: Editions Paradigme, September 1994).
 Ed., with Philippe Desan, "Montaigne in Print 1595-1995," Special Issue of *Montaigne Studies* (1996).
 Ed., *Au-delà de la Poétique: Aristote et la littérature à la Renaissance / Beyond the Poetics: Aristotle and Early Modern Literature* (Geneva: Droz, 2002).
 Ed., *The Cambridge Companion to Montaigne* (Cambridge: Cambridge Univ. Press, 2005).

III. Articles, Essays

"Jean Molinet: Allégorie et textualité," *Réforme, Humanisme, Renaissance*, 9 (1979), 37-46.
 "D'Aubigné et Hannibal au début des 'Misères'," *Réforme, Humanisme, Renaissance*, 10 (1980), 47-51.
 "La poudre à canon et la transgression poétique: 'L'Elegie du verre' de Ronsard," *Romanic Review*, 73

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- "Ronsard's 'La mort de Narcisse': Imitation and the Melancholy Subject," *French Forum*, 9 (1984), 5-18.
- "A Courtier's Problematic Defense: Ronsard's 'Responce aux injures'," *Bibliothèque d'Humanisme et Renaissance*, 46 (1984), 343-355.
- "Skepticism and the Body in the *Apologie*: Montaigne's 'blancheur de la nege'," *Neophilologus*, 69 (1985), 525-532.
- "Hypothetical Necessity and Fiction in the Early Renaissance," *Modern Language Notes* (January 1987 Italian Issue), 55-75.
- "L'Elegie à Philippe des Portes Chartrain' et le problème de la succession," in *Etudes ronsardiennes I: Ronsard en son IVe centenaire: Ronsard hier et aujourd'hui* (eds. Yvonne Bellenger, Jean Céard, Daniel Ménager, Michel Simonin) (Geneva: Droz, 1988), pp. 73-80.
- "Merit in Courtly Literature: Castiglione, Rabelais, Marguerite de Navarre, Le Caron," *Renaissance Quarterly*, 41 (1988), 218-241.
- "Interpretation and the False Virgin: A Reading of *Heptaméron*, 33," *Women in French Literature*, ed. M. Guggenheim (Festschrift for Bryn Mawr Avignon Program) "Stanford French and Italian Studies" (Saratoga: Anma Libri, 1988), pp. 57-64.
- "1572, 24 August: In the St Bartholomew's Day Massacre, Thousands of Protestants Are Killed in Paris and throughout France: Poetry and Action," in *A New History of French Literature* (Cambridge, MA: Harvard Univ. Press, 1989), 231-236. Also translated into French (Editions Bordas).
- "Le discours de la souveraineté dans les *Regrets* de Du Bellay" in *Du Bellay. Actes du colloque international d'Angers du 26 au 29 mai 1989* (Angers: Presses de l'Université d'Angers, 1990), pp. 377-388.
- "Fin de l'amitié: Montaigne et la Princesse de Clèves," in *Rhétoriques fin de siècle*, eds. F. Cornilliat, M. Shaw (Paris: Christian Bourgois, 1992), pp. 68-80.
- "Montaigne's Customs," *Montaigne Studies* 4, nos. 1-2 (1992), 81-96.
- "Naked Narrator: *Heptaméron* 62," with François Cornilliat, in John D. Lyons, Mary B. McKinley, eds., *Critical Tales: New Studies of the 'Heptameron' and Early Modern Culture* (Philadelphia: Univ. of Pennsylvania Press, 1993), pp. 123-145.
- "Boring Epic in Early Modern France," in *Epic and Epoch: Essays on the Interpretation and History of a Genre*, eds. Stephen Oberhelman, Van Kelly, Richard J. Golsan (Lubbock: Texas Tech Univ. Press, 1994), pp. 208-229.
- "Friendship and the Adversarial Rhetoric of Humanism," *Common Knowledge* 3, nr. 1 (1994): 40-53.
- "Humanism's Antidote to Romance: *L'amant resuscité de la mort d'amour* (1555)," in eds. Keith Busby, Norris J. Lacy, *Conjunctures: Medieval Studies in Honor of Douglas Kelly* (Amsterdam: Rodopi, 1994), pp. 281-292.
- "*L'honneste amitié* et le refus du désir dans la tradition morale latine," in *Anteros*, eds. Jan Miernowski, Ullrich Langer (Caen, Orléans: Editions Paradigme, 1994), pp. 99-115.
- "*Usus, fruitio*, et l'économie de l'amitié," in eds. André Tournon, G.-A. Pérouse, *Or, monnaie, échange, dans la culture de la Renaissance* (Saint-Etienne: Publications de l'université de Saint-Etienne, 1994), Actes du 9e colloque international de l'Association Réforme, Humanisme, Renaissance (Lyons, 1991), pp. 95-106.
- "Montaigne's *couleuvre*: Notes on the Reception of the *Essais* in 18th-Century Germany," in *Montaigne Studies*, 8 (1996): 191-202.
- "Désordre du monde, ordre du proverbe chez Henri Estienne: 'L'homme propose et Dieu dispose' (*Les Premices*)" in eds. Gabriel-A. Pérouse, Francis Goyet, *Ordre et désordre dans la civilisation de la Renaissance* (Saint-Etienne: Publications de l'université de Saint-Etienne, 1996), pp. 87-96.
- "L'éthique de la louange chez Marot: la Ballade 'De Paix, et de Victoire'," in *Actes du colloque Clément Marot* (Cahors, 1996), eds. Gérard Defaux, Michel Simonin (Paris: Champion, 1997), pp. 269-281.
- "Histoire de la poétique au XVIe siècle," with François Cornilliat, in eds. Jean Bessière, Eva Kushner,

- Roland Mortier, Jean Weisgerber, *Histoire des poétiques* (Paris: Presses universitaires de France, 1997), pp. 119-162.
- "Charity and the Singular: The Object of Love in Rabelais," in eds. Hugo Keiper, Christophe Bode, Richard J. Utz, *Nominalism and Literary Discourse: New Perspectives* (Amsterdam: Rodopi, 1997), pp. 217-226.
- "The Renaissance Novella as Justice," *Renaissance Quarterly* 52 (Summer 1999): 311-341.
- "De l'amitié à la complaisance: réflexions autour d'une 'conversation' de Madeleine de Scudéry," *XVIIe Siècle* 205 (1999): 683-690.
- "Poétique de la Responce dans *Sa Vie à ses enfants*," in éd. Olivier Pot, *Poétiques d'Aubigné* (Geneva: Droz, 1999): 207-216.
- "Invention," in *The Cambridge History of Literary Criticism*, Vol. 3, *The Renaissance*, ed. Glyn P. Norton (Cambridge: Cambridge University Press, 1999), pp. 136-144.
- "Vertus du sujet, vertu du Prince à l'aube de l'absolutisme," in ed. Dominique de Courcelles, *Fonder le savoir, fonder le pouvoir (XVe-XVIIe siècle)*, (Paris: Ecole des chartes, 2000), "Etudes et rencontres de l'Ecole des chartes, 6," pp. 117-128.
- "Aristotle Commentary and Ethical Behavior: Bernardo Segni on Friendship between Unequals (*Ethica d'Aristotile tradotta in lingua fiorentina et comentata* [1550])" in *Philosophy in the Sixteenth and Seventeenth Centuries: Conversations with Aristotle*, eds. Constance Blackwell, Sachiko Kusukawa (Aldershot: Ashgate, 1999), pp. 107-125.
- Articles on "Pierre de Ronsard" (Vol. 5, pp. 356-358), "Jacques Amyot" (Vol. 1, pp. 61-62), "Marc-Antoine Muret" (Vol. 4, p. 197), "Adrien Turnèbe" (Vol. 6, p. 179) in ed. Paul Grendler, *Encyclopedia of the Renaissance* (New York: Charles Scribner's Sons, 1999).
- "Mourir et agir dans 'De l'exercitation'," in *Bulletin de la Société des Amis de Montaigne*, 8e série, no. 17-18 (2000): 79-87.
- "La Responce de P. de Ronsard gentilhomme vandomois aux injures et calomnies: l'agonie de la subjectivité éthique?" in eds. F. Cornilliat, R. Lockwood, *Ethos et Pathos: Le statut du sujet rhétorique* (Paris: Champion, 2000), pp. 237-248.
- "French Sixteenth-Century Literary Studies in the United States Today," *South Central Review*, 17.4 (Winter 2000): 100-109.
- "Variété et prudence dans le traité moral: Les *Oeuvres morales et diversifiées en histoires* (1575) de Jean Des Caurres," in ed. Dominique de Courcelles, *La Varietas à la Renaissance* (Paris: Ecole des Chartes, 2001), "Etudes et rencontres de l'Ecole des Chartes, 9," pp. 119-130.
- "Justice légale, diversité et changement des lois: de la tradition aristotélécienne à Montaigne," *Bulletin de la société des amis de Montaigne*, 8e série, no. 21-22 (2001): 223-231.
- "L'invocation au sommeil dans les *Odes*: du plaisir de la passivité," in ed. Julien Goeury, *Lectures des Odes de Ronsard* (Rennes: Presses univ. de Rennes, 2001), pp. 111-120.
- "Montaigne's Ethics in Context: Fortitude (1.12) and Justice (1.23)," *Montaigne Studies*, 14 (2002), pp. 7-19.
- "Le sonnet nombril, ou du bon usage de l'Androgyne (Ronsard, *Amours* de 1552, LXXII)," in *French Forum* 26:3 (2001): 1-12.
- Article on "Aristote en France au XVIe siècle" (pp. 68-70) revision of article on "Guillaume de Reboul" (pp. 1007-1008) for the *Dictionnaire des lettres françaises: Le XVIe siècle* (Paris: Fayard, 2001).
- "La rhétorique de la conciliation dans la *Congratulation sur la paix générale*, faite au mois de Mars 1598... d'Etienne Pasquier," in ed. Thierry Wanegffelen, *De Michel de l'Hospital à l'Edit de Nantes: Politique et religion face aux Eglises* (Clermont-Ferrand: Presses univ. Blaise-Pascal, 2002), pp. 407-418.
- "The Ring of Gyges in Plato, Cicero, and Lorenzo Valla: The Moral Force of Fictional Examples," in eds. Eckhard Kessler, Ian Maclean, *Res et verba in der Renaissance* (Wiesbaden: Harrassowitz Verlag, 2002),

pp. 131-145.

"La flatterie et l'éloge: Claude Chappuys et François Ier," in eds. I. Cogitore, F. Goyet, *L'éloge du Prince. De l'Antiquité au temps des Lumières* (Grenoble: ELLUG, 2003), pp. 209-222.

"Le roman humaniste: vers le plaisir du fini," in *Du roman courtois au roman baroque*, ed. Emmanuel Bury, Francine Mora (Paris: Belles Lettres, 2004), pp. 437-448.

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"Théorie et représentation de l'amitié à la Renaissance," in eds. Bernard Schumacher, Jean-Christophe Merle, *L'amitié* (Paris: Presses univ. de France, 2005), pp. 47-62.

"Montaigne's Political and Religious Context," in *Cambridge Companion to Montaigne* (Cambridge: Cambridge Univ. Press, 2005), pp. 9-26.

"L'apprentissage du plaisir de la souveraineté, du *Décameron* à l'*Heptaméron*," *Méthode! Revue de littératures* 9 (Fall 2005), pp. 61-68.

"De la douceur de mourir au ravissement poétique," in ed. Francis Goyet, "Montaigne et la poésie," *Montaigne Studies* XVIII (2006), pp. 1-12.

"Liberté chrétienne et liberté stoïcienne: l'Abbaye de Thélème," in ed. Alexandre Tarrête, *Stoïcisme et christianisme à la Renaissance* (Paris: Presses de l'ENS, 2006), "Cahiers Verdun-L. Saulnier, 23," pp. 59-70.

"Le plaisir littéraire au XVIe siècle: jalons d'une approche philosophique," in ed. Laurence Boulègue, Carlos Levy, *Hédonismes. Penser et dire le plaisir dans l'Antiquité et à la Renaissance* (Villeneuve d'Asq: Presses universitaires du Septentrion, 2007), pp. 173-185.

"Constantia et fortitudo declinans dans 'De la constance' de Montaigne," *Journal de la Renaissance* VI (2008), 63-72.

"L'opposition et la privation dans *Gargantua*," in ed. Franco Giaccone, *Esculape et Dionysos: Mélanges en l'honneur de Jean Céard* (Geneva: Droz, 2008), pp. 717-726.

"La mise en question du 'milieu' éthique chez Valla, Vivès et Montaigne," in ed. Frédéric Tinguely, *La Renaissance décentrée: Actes du Colloque de Genève (28-29 septembre 2006)* (Geneva: Droz, 2008), pp. 105-118.

"De la métamorphose: le polyptote comme figure du plaisir (Pétrarque, Scève, Ronsard)," in eds. Reinier Leushuis, Zahi Zalloua, *Esprit généreux, esprit pantagruélique: Essays by His Students in Honor of François Rigolot* (Geneva: Droz, 2008), pp. 39-55.

"L'avarice dans l'éthique (plaisir, liberté, prudence)," *Seizième Siècle*, Nr. 4 (2008), 61-72.

"Plaisir littéraire et rhétorique: de la *varietas* au plaisir 'parfait'," *Cahiers de l'Association internationale des études françaises*, 61 (2009), 217-232.

Forthcoming:

"Plaisir de la fiction, douleurs de l'histoire: *Le Baron de Faeneste*," in conference proceedings (*Histoire et fiction chez d'Aubigné*).

"Esthétique de la gêne chez Toussaint, Oster, et Gailly," in conference proceedings (*Les minimalistes*, Cerisy-la-Salle).

"La nouvelle poétique savante: 1480-1520," in eds. Eva Kushner, François Rouget et al. *Histoire comparée des littératures*.

"Pantagruel and Gargantua: the political education of the king," in ed. John O'Brien, *The Cambridge Companion to Rabelais*.

"Virtue of the prince, virtue of the subject," in eds. David Lines, Sabrina Ebbersmeyer, *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, 1400-1600*.

politique en France, à l'aube des temps modernes.

