

## **PIOTR WILCZEK**

### **UNIVERSITY OF WARSAW, POLAND**

#### **EDUCATION AND DEGREES HELD**

- 2006 - Professor of the Humanities: nominated by the President of the Republic of Poland
- 2001 - University of Silesia (Poland): "Habilitation" degree in the Humanities.
- 1992 - University of Silesia (Poland): PhD in History of Polish Literature.
- 1989 - University of Łódź (Poland): Diploma in Neo-Latin Studies.
- 1986 - University of Silesia (Poland): MA in Polish and Cultural Studies.

#### **ACADEMIC POSITIONS HELD**

- *Professor Ordinarius*, University of Warsaw, Institute for Interdisciplinary Studies "Artes Liberales", Warsaw, Poland. From: October 1, 2008.
- Professor, University of Silesia, Katowice, Poland. From: December 1, 2006 to: September 2008.
- Associate Professor, University of Silesia, Katowice, Poland. From: 2003 to: 2006.
- Assistant Professor, University of Silesia, Katowice, Poland. From: 1992 to: 1998 and from 2001 to 2003.
- Visiting Professor, Department of Slavic Languages and Literatures, University of Chicago, Chicago, IL. From: September, 2000 to: June 2001.
- Visiting Assistant Professor, Department of Slavic and Baltic Languages and Literatures, University of Illinois at Chicago, Chicago, IL. From: August, 1999 to: May 2001.
- Visiting Lecturer, Department of German and Slavic Studies, Rice University, Houston, TX. From: August, 1998 to: May, 1999.
- Teaching Assistant, University of Silesia. From: 1986 to: 1992.
- Lecturer, Summer School of Polish Language, Literature and Culture, University of Silesia. From: 1992 to: 2008.
- Artistic Director, Upper Silesian Arts Festival, Katowice, Poland. From: 1995 to: 1996.

#### **SCHOLARSHIPS AND RESEARCH VISITS**

- *Visiting Scholar, The Honors Program, Boston College, Boston, MA. From: September, 2008.*
- *British Academy Visiting Fellow, The Warburg Institute, University of London, UK. February, 1998.*
- *Saxl Fellow, The Warburg Institute, University of London, UK. From: September, 1996 To: December, 1996.*
- *Visiting Translator, The British Centre for Literary Translation, School of Modern Languages and European Studies, University of East Anglia, Norwich, UK. February, 1994 and January, 1996.*
- *Visiting Scholar, St Anne's College, University of Oxford, UK. From October, 1988 To: November, 1988.*

#### **PARTICIPATION IN SELECTED RESEARCH GRANTS AND PROJECTS**

- *Universal Reformation: Intellectual Networks in Central and Western Europe, 1560-1670 – project sponsored by the Andrew W. Mellon Foundation Grant and coordinated by the Faculty of History, University of Oxford and the Czech, Polish and Hungarian Academies of Arts and Sciences (2009).*
- *The Committee for Academic Research (Poland) - grant for preparation of an annotated, critical edition of poetical works by Erazm Otwinowski - 1998 and 1999.*
- *The Margaret F. Grace 1999 Summer Research Grant, John Carroll University, Cleveland, OH.*

#### **TEACHING EXPERIENCE**

##### **In English**

**University of Chicago**, courses: POLISH 370 Religious Discourses in Early Modern Polish Poetry (Autumn Quarter 2000); POLISH 371 Non-Fiction Genres in Post-War Polish Prose (Winter

Quarter 2001), POLISH 379 Polish Masters of the Poetic Word (Spring Quarter 2001) - 2000/2001.  
**University of Illinois at Chicago**, courses: POLISH 130 (Masterworks of Polish Literature in Translation), POLISH 510 (History of Polish Language), POLISH 460 (Studies in Polish Literature - „Aspects of the Sacred in Polish Poetry”) POLISH 550 (Studies in Polish Enlightenment and Romanticism), POLISH 460 (Studies in Polish Literature – “Polish Prose after World War II”) POLISH 499 (Independent study: Poetry of Czesław Miłosz) POLISH 596 (Independent study: Prose of Tadeusz Borowski and the Experience of the Holocaust) - 1999/2000, 2000/2001.  
**Rice University**, Houston, TX: courses: SLAV 411 (Eastern and Central European Film), PLSH 101-102 (Elementary Polish), SLAV 412 (Masterpieces of Polish Literature) 1998/99.  
**University of Silesia** (Uniwersytet Śląski), Poland, Summer School of Polish Language, Literature and Culture: lectures and seminars on Polish and Central European history and literature (1992-2007).  
**University of Silesia** (Uniwersytet Śląski), Poland, Department of English: lectures on Polish culture for students of the Southwest Texas State University - exchange programme Polish and Central European Ideas: History and Presence, March, 1994, 1995.

### In Polish

**University of Warsaw** (Uniwersytet Warszawski), Institute for Interdisciplinary Studies “Artes Liberales” and Collegium Artes Liberales – seminars in “Reading Literary Texts”  
**University of Silesia** (Uniwersytet Śląski), Institute of Polish Literature and Culture, Institute of Romance Languages and Translation Studies classes, lectures and graduate seminars in history and theory of literature (Medieval-Baroque) and translation studies (1986-2008).  
**Pedagogical Academy** (Akademia Pedagogiczna), Kraków, Poland: graduate seminars in history of Polish literature (1997/98)

### RESEARCH INTERESTS

- *Polish language and literature*
- *European Renaissance and Reformation history and literature*
- *Literary translation*
- *Central European literature and cultural history*
- *Comparative literature*
- *Rhetoric*

### ADMINISTRATIVE EXPERIENCE

- *Head, Collegium Artes Liberales (College of Liberal Arts), University of Warsaw, Poland (March 2009-).*
- *Associate Director, College of Interdepartmental Individual Studies in the Humanities, University of Warsaw, Poland (October 2008-).*
- *Dean, Faculty of Philology, University of Silesia, Katowice, Poland (2002-2008).*
- *Chair, Department of Rhetoric, University of Silesia, Katowice, Poland (since 2003).*
- *Acting Chair, Department of Classics, University of Silesia, Katowice, Poland (2003-2004).*
- *Regional Coordinator, National Competition in Polish Language and Literature for High School Students, Katowice (2001-2008); member of the National Committee from September 2008.*

### MEMBERSHIP - EDITORIAL BOARDS

- *THE SARMATIAN REVIEW (Houston, Texas) – member of the Editorial Advisory Committee (2000-).*
- *PALLAS SILESIA (Katowice, Poland) – member of the Editorial Board (2003-2006).*

### MEMBERSHIP - PROFESSIONAL ORGANIZATIONS

- *American Association of Teachers of Slavic and East European Languages - member (since 1998).*
- *Polish Society of Classical Philology – member (since 2002).*
- *Committee of Literary Research, Polish Academy of Arts & Sciences, Warsaw - member (2007-*

2010).

## MANUSCRIPT REVIEWS

- Routledge, New York – London.
- Ohio University Press.

## DOCTORAL COMMITTEES

3 as a thesis advisor and 10 as an external reader and member of committees (University of Silesia in Katowice, Jagiellonian University in Cracow)

## SELECTED PUBLICATIONS AND PRESENTATIONS

### BOOKS

1. Piotr Wilczek, Maria Barłowska, Agnieszka Budzyńska-Daca (eds.), *Retoryka* [Rhetoric]. Warszawa: Polish Scientific Publishers, 2008, 327 pp. Academic textbook.
2. Piotr Wilczek, *Polonice et Latine. Studia o literaturze staropolskiej* [Polonice et Latine. Studies in Old Polish Literature]. Katowice: University of Silesia, 2007, 192 pp.
3. Piotr Wilczek, *(Mis)translation and (Mis)interpretation: Polish Literature in the Context of Cross-Cultural Communication*. Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien, 2005 : 164 pp.
4. Piotr Wilczek, *Literatura polskiego renesansu* [Polish Renaissance Literature]. Katowice: University of Silesia Publishers, 2005 : 200 pp. Academic textbook.
5. Piotr Wilczek (ed.), *Treny: The Laments of Kochanowski*. Translated by Adam Czerniawski. Foreword by Donald Davie. Edited and annotated by Piotr Wilczek. Oxford : Legenda (European Humanities Research Centre, University of Oxford), 2001. „Studies in Comparative Literature”: 6 : xviii + 75 pp.
6. Piotr Wilczek, *Dyskurs – przekład – interpretacja: literatura staropolska i jej trwanie we współczesnej kulturze* [Discourse – Translation – Interpretation: Early Modern Polish Literature and its Impact on Contemporary Culture]. Katowice: Gnome, 2001: 236 pp.
7. Piotr Wilczek, Kazimierz Martyn, *Poezja polskiego renesansu. Interpretacje*. [Polish Renaissance Poetry. Interpretations] Katowice: Książnica, 2000 : 135 pp.
8. Piotr Wilczek (ed.), Erazm Otwinowski, *Pisma poetyckie*. [Poetical works.]. Warsaw: Instytut Badań Literackich PAN [Institute of Literary Research, Polish Academy of Arts and Sciences], 1999 : 262 pp.
9. Piotr Wilczek, *Ślady egzystencji. Szkice o polskich pisarzach emigracyjnych* [Traces of Existence: Essays on Polish Writers in Exile.] Katowice: Śląsk, 1997 : 108 pp. Essays on 20<sup>th</sup> century Polish literature.
10. Piotr Wilczek, *Erazm Otwinowski - pisarz ariański* [Erazm Otwinowski - an Arian Writer.] Katowice: Gnome Books, 1994 : 170 pp. Polish Reformation literature on European background.

### VOLUMES EDITED

Guest editor: „Postscriptum” 2001, vol. 1 (37), p. 4-136: Polonistyka północnoamerykańska [Polish Studies in North America] (25 contributions by American and Canadian professors and lecturers of Polish language and literature).

### ARTICLES in English

1. Piotr Wilczek, „Images of America in Modern Polish Poetry: An Essay on Alienation.” The Polish Review 3 (2001) : 303-312.
2. Piotr Wilczek, „Polish Nobel Prize Winners in Literature: Are They Really Polish?” Chicago Review 3 & 4 (2000) : 375-377.
3. Piotr Wilczek, „Andrzej Krzycki.” Encyclopedia of the Renaissance. Editor in Chief: Paul F. Grendler. Vol. 3: Galen-Lyon. New York: Charles Scribner’s Sons, 1999 : 372-373.
4. Piotr Wilczek, „Catholics and heretics: some aspects of religious debates in the old Polish-Lithuanian Commonwealth.” The Sarmatian Review 2 (1999) : 619-628.  
<<http://www.ruf.rice.edu/~sarmatia/499/wilczek.html>>.
5. Piotr Wilczek, „Baroque Pattern Poetry in Poland in Relation to Theories of Literary Genres.”

Iconography in Cultural Studies. Ed. A. Kiss. Szeged: József Attila University, 1996. (Papers in English and American Studies. 7) : 143-149.

6. Piotr Wilczek, „Word of God and the Problem of Authority in Seventeenth-Century Polish Religious Disputes.” Word - Subject - Nature. Studies in Seventeenth- and Eighteenth-Century Culture. Ed. T. Rachwał, T. Sławek. Katowice: University of Silesia Press, 1996 : 101-105.

### **BOOK REVIEWS in English**

1. Piotr Wilczek, [review of:] M. Głowiński, Czarne sezony. Chicago Review 3 & 4(2000) : 383-385.

2. Piotr Wilczek, [review of:] L. Klos Sokol, Speaking Volumes about Poles. The Sarmatian Review 3 (2000) : 739-742. <<http://www.ruf.rice.edu/~sarmatia/900/wilczek.html>>.

3. Piotr Wilczek, „Jesuits in Poland according to A.F. Pollard.” [review of: A. F. Pollard, The Jesuits in Poland.] The Sarmatian Review 1 (1999) : 593-596. <<http://www.ruf.rice.edu/~sarmatia/199/pollard.html>>.

### **OTHER PUBLICATIONS:**

**About 50 articles and 40 book reviews in Polish**

### **SELECTED PRESENTATIONS in English (1999-2009)**

#### **July 7, 2009**

Organized by: Faculty of History, University of Oxford; the Czech, Polish and Hungarian Academies of Arts and Sciences (Cracow Workshop II of the grant sponsored by the Andrew W. Mellon Foundation: *Universal Reformation: Intellectual Networks in Central and Western Europe, 1560-1670*).

Lecture: “Antitrinitarianism, intellectual networks and the problem of irenicism in Central Europe: a few remarks“

**September 19, 2008** Organized by: The Honors Program, Boston College, Boston, MA

Lecture: “Liberal Arts Education in Poland - Challenges and Perspectives”

**December 2004** University of Ljubljana (Slovenia), Department of Comparative Literature

Lecture: “Radical Reformation in Poland”; “Visual Poetry”

**November 12, 2002** Conference: Poetry in Contemporary English Translation

Place: Oxford, St. Hugh's College Organized by: The European Humanities Research Centre, University of Oxford Lecture: “Between Archaism and Colloquialism: Polish Renaissance Poetry in English Translation (the Case of Mikołaj Sęp Szarzyński)”

**February 22, 2001** University of Chicago, Department of Slavic Languages and Literatures

Lecture: „Lecherous Bodies and Devilish Dialogue: Visions of the Heretic in Polish Counter-Reformation Polemics”

**November 30, 2000** Conference: North America in the Eyes of the Polish Beholder

Place: New York

Organized by: The Kosciuszko Foundation and Columbia University

Lecture: “Images of America in Modern Polish Poetry: An Essay on Alienation”

**May 4, 2000** Harvard University, Department of Slavic Languages and Literatures

Lecture: „Hate Speech or Brotherly Admonitions? Discourse between Jesuits and „Heretics” in Early Modern Polish Literature”

**February 10, 2000** University of Illinois at Chicago, Institute for the Humanities

Lecture: „The Clash of Jesuits and „Heretics”: Religious Polemics in Poland in the 16th and 17th Centuries”

**October 23, 1999** Conference: On the Brink of the Modern: In Commemoration of the 200<sup>th</sup>

Anniversary of the Birth of Adam Mickiewicz, University of Chicago

Place: Chicago, IL

Organized by: University of Chicago, Department of Slavic Languages and Literatures

Paper: „Two Versions of Death: Mickiewicz Translates Byron