

Krzysztof Ziarek

CURRICULUM VITAE

Department of Comparative Literature
638 Samuel Clemens Hall
University at Buffalo
Buffalo, NY 14260-4610

EDUCATION:

Ph.D., 1990, English, State University of New York at Buffalo
M.A., 1988, English, State University of New York at Buffalo
1980-1985 English, University of Warsaw, Poland

EMPLOYMENT:

2004–present: Professor, Department of Comparative Literature, SUNY–Buffalo
Associate Faculty, Poetics Program, Department of English
2003–2004: Professor, Department of English, University of Notre Dame
1996–2003: Associate Professor, Department of English, University of Notre Dame
1998–2004: Fellow, Nanovic Institute for European Studies, University of Notre Dame
1994–1999: Director, Undergraduate Concentration in Philosophy/Literature
1990–1996: Assistant Professor, Department of English, University of Notre Dame

PUBLICATIONS:

Books:

Inflected Language: Toward A Hermeneutics of Nearness. Heidegger, Levinas, Stevens, Celan. SUNY Press (1994)

Historicity of Experience: Modernity, the Avant-Garde, and the Event (Northwestern University Press, 2001)

The Force of Art (Stanford University Press, 2004).

Edited:

Adorno and Heidegger: Philosophical Questions, ed. and intro. Iain MacDonald and Krzysztof Ziarek (Stanford University Press, 2008)

Future Crossings: Literature Between Philosophy and Cultural Studies, intro. and ed. with Seamus Deane (Northwestern University Press, 2000)

Poetry (in Polish):

Zamejlowane z Polski (Archeton Druk: 2000)

Sąd dostateczny (Klematis, 2005)

Articles:

In journals:

“The Way of World: The Critique of Cosmo-Technics,” forthcoming in the special issue of *Parallax* on critique (2010), ed. Dimitris Vardoulakis

“Noting Silence” (solicited for a special issue of *Poetics Today*, entitled “On Constraint,” ed. Jean-Jacques Poucel and Jan Baetens)

- “The Return to Philosophy, or Heidegger and the Task of Thinking”, *The Journal of the British Society for Phenomenology* (October 2008)
- “Mortals and ‘The Astounding Force’ of Words”; *theory@buffalo*; issue on “Aesthetics and Finitude” (2008)
- “After Humanism: Agamben and Heidegger” (South Atlantic Quarterly, 107:1; Winter 2008)
- “A Global Tradition?: Power and Historicity”; *Research in Phenomenology*, vol.34 (2004).
- “The End of Art as Its Future,” *The Hedgehog Review*, special issue “The Fate of Arts” (summer 2004)
- “Is All Technological?: Global Power and Aesthetic Forces,” *The New Centennial Review* 2:3 (2002)
- “The Turn of Art: the Avant-Garde and Power,” *New Literary History* 33:1 (2002)
- “Art, Power, and Politics: Heidegger on *Machenschaft* and *Poiesis*”; *Contretemps* 3, July 2002 (<http://www.usyd.edu.au/contretemps/dir/contents.html>)
- “Art as Forcework,” *Existential: An International Journal of Philosophy*, XI (2001), 355-371
- “Proximities: Irigaray and Heidegger on Difference”; *Continental Philosophy Review* 33:2 (2000)
- “Love and the Debasement of Being: Irigaray’s Revisions of Heidegger and Lacan”; *Postmodern Culture* 10:1 (1999)
- “Powers to Be: Art and Technology in Heidegger and Foucault”; *Research in Phenomenology* 28 (1998)
- “Etos codzienności”; Polish translation of “The Ethos of Everydayness,” *Sztuka I filozofia*, 16 (1999) (Polish journal *Art and Philosophy*, Warsaw, Poland)
- “After Aesthetics: Heidegger and Benjamin on Art and Experience,” *Philosophy Today* 41:1 (1997)
- “The Ethos of Everydayness: Heidegger on Poetry and Language,” *Man and World* 28:4 (1995)
- “Semiosis of Listening: Language and the Other in Heidegger’s Writings on Hölderlin and Celan’s ‘The Meridian’”; *Research in Phenomenology* 24 (1994)
- “Poetics of Event: Gertrude Stein, the Avant-Garde, and the Aesthetic Turn of Philosophy”; *Sagetrieb*; special issue “Intersections of the Lyrical and the Philosophical,” 12:3 (Winter 1993)
- “Word Before Sign: Poetic Language in Coolidge’s *The Crystal Text*,” *Sagetrieb* 10 (Spring and Fall 1991)
- “The Language of Praise: Levinas and Marion,” *Religion & Literature* 22: 2-3 (Summer--Autumn 1990)
- “Poetics of Disclosure in Wallace Stevens’ Late Poetry,” *Arizona Quarterly* 46: 1 (Spring 1990)
- “Semantics of Proximity: Language and the Other in the Philosophy of Emmanuel Levinas,” *Research in Phenomenology* 19 (1989)
- “The Reception of Heidegger’s Thought in American Literary Criticism,” *Diacritics* 19:3-4 (Winter 1989), special issue: “Heidegger: Art and Politics”

In edited collections:

- “The Global Unworld,” (forthcoming in *An Atlas to Critical Climate Change*, ed. Tom Cohen and Henry Sussmann; , Fordham University press)
- “Whose Other, Which Alterity?: The Human After Humanism” (forthcoming in *Levinas and Heidegger*, ed. Drabinski and Nelson; under contract with SUNY Press)
- “Trading in Being: Event, Capital, Art” (forthcoming in a book ed. Friedman and Smith; to be published by Danish School of Design)
- “The Fiction of Possibility”; in *Thinking with Borges*, ed. David Johnson and William Egginton (Davis Group, 2009).
- “without human meaning’: Stevens, Heidegger, and the Foreignness of Poetry,” in *Stevens Across the Atlantic*, ed. Bart Eeckhout and Edward Ragg (Palgrave, 2008)
- “Saura’s Cinematic Poiesis”; in *Philosophy, Film, Politics*. Ed. James Phillips (Stanford University Press, 2008)
- “Beyond Critique?: Art and Power,” in *Adorno and Heidegger: Philosophical Questions*, ed. Iain MacDonald and Krzysztof Ziarek (Stanford University Press, 2008)
- “Introduction” (with Iain Macdonald), in *Adorno and Heidegger: Philosophical Questions*, ed. Iain MacDonald and Krzysztof Ziarek (Stanford University Press, 2008)
- “The Other Politics: Anthropocentrism, Power, Nihilation”; in *Letting Be: Fred Dallmayr’s Cosmopolitical Vision*, ed. Steven F. Schneck (University of Notre Dame Press, 2006)

“A New Economy of Relations”; in *Returning to Irigaray: Feminist Philosophy, Politics, and the Question of Unity*, ed. Elaine P. Miller and Maria Cimitile (SUNY Press: November 2006).
 “The Work of Art in the Age of Its Electronic Mutability”; *Benjamin and Art*; ed. Andrew Benjamin (Continuum, 2005)
 “The Ethos of History”; in *What Happens to History*, ed. Howard Marchitello (Routledge, 2001)
 “Radical Art: Reflections After Adorno and Heidegger”; in *Adorno Reader* (Blackwell 2001)
 “Trials of Modernity: Literary Responses to Blood Libel”; in *The Uses and Misuses of Memory: Memory and History in Christianity and Judaism*, ed. Michael Signer and Lawrence Cunningham (University of Notre Dame Press, 2001)
 “The Social Figure of Art”; in *A Poetics of Justice: Between Ethics and Aesthetics*, ed. Dorota Głowacka and Stephen Boos (SUNY, 2001)
 “The Force of Literature: On Ethics and Power”; in *Ethics and Literature*, ed. Dorothee Gelhard (Galda & Wilch, 2001)

Book Sessions:

A book session on *The Historicity of Experience* at the 2003 meeting of the Society for Phenomenology and Existential Philosophy, Boston, November 2003; Karen Feldman and Richard Lee as commentators, my response.

Review essays

“Alternative Vision: Ethics, Power, and *The Philosopher’s Gaze* (review essay of David Levin’s *Philosopher’s Gaze*, *The Continental Philosophy Review* 34 (2001)

Response to Véronique M. Fóti, *Heidegger and the Poets: Poiesis/Sophia/Techne*, *Sub-stance* 76/77 (1995)

Reviews

Jacques Derrida, *Geneses, Genealogies, Genres, and Genius: The Secrets of the Archive*, Beverly Bie Brahic (trans.), Columbia University Press, 2006, *Notre Dame Philosophical Reviews* 2007.08.09 (<http://ndpr.nd.edu/review.cfm?id=10643>)

Gary Shapiro, [Archaeologies of Vision: Foucault and Nietzsche on Seeing and Saying](#). *Bryn Mawr Review of Comparative Literature*, Vol. 6 Number 1 (Winter 2007)

Derek Attridge, *The Singularity of Literature*, *Bryn Mawr Review of Comparative Literature*, Vol. 5 Number 2 (Winter 2006)

Susan Handelman, *Fragments of Redemption: Jewish Thought and Literary Theory in Benjamin, Scholem, and Levinas* and Edith Wyschogrod, *Saints and Postmodernism: Revisioning Moral Philosophy*; *Religion and Literature* 25: 3 (1993)

The Provocation of Levinas: Rethinking the Other, ed. Robert Bernasconi and David Wood, *Sub-stance* 19: 1 (1990)

Fred Dallmayr, *Polis and Praxis*, *MLN* 104: 5 (1989 Comparative Literature issue)

Poetry

Klematis 1 (2007): 2 poems; *Klematis* 2 (2008): 12 poems

INVITED LECTURES AND PRESENTATIONS:

“The Global Unworld”; University of Alberta, Edmonton, March 2009.

“Which Other, Whose Alterity”; Tel Aviv University, Israel, March 2009.

Invited for a two week residence and lectures at the Victoria College for the Arts, University of Melbourne, Australia

(September 13-29, 2008); presented two lectures: "Which Other, Whose Alterity" and "The Way of World: Cosmo-Technics or Action in the Middle Voice."

- “Whose Other. Which Alterity?: The Human After Humanism”; X-Factors: The Third Conference of the Institute for Critical Climate Change, Albany, NY, April 4-6, 2008.
- “Trading in Being: Event, Capital, Art”; Conference on “Events,” Danish School of Design, Copenhagen, Denmark, May 2007.
- “After the Human: Agamben and Heidegger,” Canadian Society for Continental Philosophy, Hamilton, October 2008 and Catholic University of Leuven, October 2006.
- “Neither Form nor Content: What Heidegger’s Words Say” Jagiellonian University, Krakow, July 2006.
- “The Language of Mere Being: Stevens and Heidegger”; Wallace Stevens in Europe conference, Oxford, UK, August 2005
- “An Other Politics: Anthropocentrism, Power, Nihilation,” University of New South Wales, Sydney, March 2005
- “The End of Art as Its Future,” University of Tasmania, Hobart, March 2005
- “Without Human Meaning’: Stevens, Heidegger, and the Foreignness of Poetry,” keynote address at Wallace Stevens Conference, University of London, July 2004.
- “The End of Art as Its Future”; symposium on “The Future of Art” at the Institute for the Study of Culture at the University of Virginia, Charlottesville, April 2-4, 2004
- “Is All Technological?: Global Power, Aesthetic Forces,” Conference “Identity, Ethics, Psychoanalysis,” Wrocław University, Poland, July 3-6, 2002
- “Global Power, Aesthetic Forces: Nietzsche and Heidegger on Art and Technology,” Nietzsche Conference, Lewis College, February 2002.
- “Art as a Critique of Technicity: Heidegger and Adorno, Society for European Philosophy. Manchester, September 2001.
- “The Force of Art: Aesthetics and Technology,” Cultural Studies: Between Politics and Ethics, Bath, England, July 2001
- “The Force of Poiesis”; Australian Society for Continental Philosophy, University of New South Wales, Sydney, November 22-24, 2000
- “The Turn of Art”; Keynote address at “Rethinking the Avant-Garde: Between Politics and Aesthetics”; Notre Dame, April 14-15, 2000
- “*Stimmung* and Wonder: Reading Irigaray and Heidegger,” International Philosophical Seminar, Alto Adige, Italy, June 27-July 5, 1999
- “Art, Power, and Politics: Heidegger on *Machenschaft* and *Poiesis*,” Philosophy, SUNY at Stony Brook, May 1999
- “Heidegger and Irigaray: On Power, Agency, and Aesthetics,” Philosophy, SUNY at Stony Brook, May 1999
- “The Social Figure of Art,” Comparative Literature Program, SUNY-Buffalo, Buffalo, March 1999
- “The Subject of Art”; American Lacanian Link, UCLA, Los Angeles, March 1999
- “The Social Figure of Art,” Comparative Literature Program, Michigan State University, East Lansing, October 28, 1998
- “Beyond Formalist and Materialist Aesthetics: Heidegger and Adorno on the Paradoxical Autonomy of Art,” Department of Philosophy, DePaul University, Chicago, May 1, 1998
- “Heidegger and Benjamin on the Work of Art in Modernity,” University of King’s College, Halifax, 1996-97 lecture series “Between Ethics and Aesthetics,” November 7, 1996
- “Without Limits or Borders’: Irigaray on Sexuate Experience,” IAPL, May 1996
- “Undoing the Aura of National Literature: The Peripheries of Miron Białoszewski's Writing;” MLA Convention, San Diego, December 1994
- “Language as Translation: Benjamin and Heidegger,” workshop, Collegium Phaenomenologicum, Perugia, Italy, July 1992

